

Damaged Dreams (Half Tizita/Blues)

(Ethiopiology #3)

Keith Calmes

Tempo: $\text{♩} = 57$

Chord symbols: a min (add2), E7 #9, F Maj 7 (#11)

Measure rests: 6, 11

After playing the piece you can improvise with Half Tizita scale (A, B, C, E, F) over the a min and F chords and E Altered Dominant scale (E, F, G, G#, A#, C, D) over the E7 #9 chord, then play the piece again. Chord symbols are included to elaborate in improvisation or make this an ensemble piece.