

(Feel free to add extensions to chords.

A min could be A min (add2) or A min7, etc.

G could easily become G6.

F could easily be FMaj7 or even FMaj7 #11.

E (add b2), C add 2, and

G6/B sound great. Furthermore, an ostinato of A works well in the main section.)

# Meditation

Keith Calmes

Amin G F E  $\text{\textcircled{A}}$  Amin G

8 F E Amin

15 G F  $\text{\textcircled{A}}$  1. E

21 Amin G F E

28 Amin G F

35 E  $\text{\textcircled{A}}$  2. E C G Amin

43 C G Amin C G Amin

50 G E/G#  $\text{\textcircled{A}}$  E Amin

D.S. al Coda rit.