

Quarantine Blues

Keith Calmes

BbMaj7#11

1. A Maj7(add2)

2. A Maj7(add2)

7

DMaj9/F#

1. F Maj7#11

2. F Maj7#11

sostenuto

D.C. take all repeats

Fine

*Optional improvisation: **BbMaj7 #11**= Bb Lydian (Bb, C, D, E, F, G, A, Bb)/ **AMaj7(add2)** = A Lydian (A, B, C#, D#, E, F#, G#, A)
DMaj9/F#= D Lydian (D, E, F#, G#, A, B, C#, D)/ **F Maj7#11**= F Lydian (F, G, A, B, C, D, E, F)